

# ALEX LUNNEY

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## SUMMARY

Experienced Audio Editor & Engineer with 4+ years in dialogue editing, effects editing, foley, and ADR, across film advertisement and Corporate formats. Fluent in Pro Tool and other DAWs, with expertise in iZotope RX, Kraken and a range of Essential Plugins used in the Industry. An understanding working In house from experience and 7+ years in hospitality. Now seeking to bring my technical and soft skills to an in house environment where i can help out and learn more about the industry in film, tv and podcasts, and be part of a team making some amazing projects.

## PROFESSIONAL EXPERIENCE

### Freelance Sound Editor / Audio Engineer

2022 - Present

- Edited and processed dialogue, ADR, and effects for multiple short independent films and feature, that have gone on to win awards. podcast pilots, and corporate projects.
- Clients include VICE Media, Rockefeller Studios, Half and Half Productions, Eyes to Film Ltd, HAYS, Janssen Pharmaceutical, and independent short film directors
- Supported and run my own mix sessions using Avid S6 and Dolby Atmos workflows; managed turnovers deliverables

### NHS Health Advisor

2025 - 2025

- Managed sensitive data and high-volume scheduling within a fast-paced, high-stakes environment, ensuring 100% accuracy in filing and documentation.
- Demonstrated a high degree of 'problem-solving skills' while navigating complex administrative systems in a high-pressure healthcare environment.
- Worked in high pressure environments where decision could be a matter of life or death for patients

### Bar Staff - Fuller's ( and across various agencies)

2017 - 2024

- Leveraged 7+ years of hospitality experience to provide elite 'client communication' and front-of-house support, ensuring a professional environment for high-profile talent and guests
- Coordinated complex daily schedules and 'delivery arrangements' in hospitality, ensuring all operational supplies and 'contractor bookings' were handled seamlessly

### Freelance Composer

2017 - 2020

- Composed music for live corporate events working for companies like Janssen Pharmaceutical
- Adapting to clients needs and wants as the projects progresses
- Excellent Listening and Communication skills from client facing meetings

### Aquarium Studios - Runner (Work Experience)

2017 - 2017

- Hands on experience working in fast paced world and tight deadlines doing all foley recordings
- Work as a runner during client meetings, excellent customer services and communication skills
- Ensure Studio space was clean and presentable at all times of the day, keeping on top of work before i was asked to do it

### Hogarth Worldwide - Studio Assistant (Work Experience)

2016 - 2016

- Check all Studio Gear was working properly before clients arrived, set up session for when Voice actors came in
- be on hand for technical difficulties during sessions to fix issues

## EDUCATION

### National Film & Television School

2022 - 2024

MA Sound Design for Films & Television

### Birmingham City University

2017 - 2020

BSc(Hons) Music Technology

## CREDITS

- **A Litte Death (2026)**  
*Sound Effects Editor — Rockerfeller Studios*
- **The Picnic (2026)**  
*Sound Editor & Re-Recording Mixer— Solveig Herzum*
- **Water Guardians (2026)**  
*Sound Editor & Re-Recording Mixer - Kernow Conservation*
- **Love & Ultraviolence (2025)**  
*Sound Editor & Re-Recording Mixer — VICE Media + Half & Half Productions*
- **Wrapped In Celluloid (2025)**  
*Sound Editor & Re-Recording Mixer — Eyes To Film Ltd*
- **Close Up (2025)**  
*Sound Editor & Re-Recording Mixer — Matt Branston*
- **Hang (2025)**  
*Assistant Sound Editor — Jonny Finnis*
- **Birdman of Skomar (2025)**  
*Sound Editor & Re-Recording Mixer — Edo Dzafic*
  - **Wildlife Film Festival Rotterdam** - Official Selection
  - **Climate Film Festival** - Official Selection
  - **Maine Outdoor Film Festival** - Official Selection
- **4:18 (2025)**  
*Sound Editor & Re-Recording Mixer / Online Editor — Brioni Farren*
- **Did Darwin Get It Wrong? (2024)**  
*Sound Editor & Re-Recording Mixer — Oliver Cummins*
  - **Wildlife Film Festival Rotterdam** - Winner 'Best Short Film'
  - **Greenscreen Film Festival** - Winner 'Audeince Award'
  - **Raw Sceince Film Festival** - Winner 'Best Student Documentary'
- **Resort (2024)**  
*Sound Editor & Re-Recording Mixer — Chanelle Eidenbenz*
  - **Bolton Film Festival** - Winner 'Best Postgraduate Film'
  - **Triana International Film Festival** - Winner 'New Critics Choice Award'
- **US Four (2024)**  
*Sound Editor & Re-Recording Mixer — Alex Peake*
  - **BFI London Film Festival** - Official Selection
- **Untied Shoelaces (2024)**  
*Sound Editor & Re-Recording Mixer — Production Company*
  - **Oscar's** - Student Shortlisted
- **SHADOW (2023)**  
*Sound Editor & Re-Recording Mixer — Joel Alfonso Vargas*
  - **South London Film Festival** - Winner 'Best Short Film'
- **Jeremy: A Nightmare (2023)**  
*Re-Recording Mixer — Harry Sherrif*
  - **Bolton Film Festival** - Winner 'Best Postgraduate Film'